**DRAMA REVIEW**

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*[MRS PETERS takes off her fur tippet, goes to hang it on hook at back of room, stands looking at the under part of the small corner table.]*

MRS PETERS: She was piecing a quilt.

*[She brings the large sewing basket and they look at the bright pieces.]*

MRS HALE: It's log cabin pattern. Pretty, isn't it? I wonder if she was goin' to quilt it or just knot it?

*[Footsteps have been heard coming down the stairs. The SHERIFF enters followed by HALE and the COUNTY ATTORNEY.]*

SHERIFF: They wonder if she was going to quilt it or just knot it!

*[The men laugh, the women look abashed.]*

COUNTY ATTORNEY: *(rubbing his hands over the stove)* Frank's fire didn't do much up there, did it? Well, let's go out to the barn and get that cleared up. *(The men go outside.)*

MRS HALE: *(resentfully)* I don't know as there's anything so strange, our takin' up our time with little things while we're waiting for them to get the evidence. *(she sits down at the big table smoothing out a block with decision)* I don't see as it's anything to laugh about.

MRS PETERS: *(apologetically)* Of course they've got awful important things on their minds.

*[Pulls up a chair and joins MRS HALE at the table.]*

MRS HALE: *(examining another block)* Mrs Peters, look at this one. Here, this is the one she was working on, and look at the sewing! All the rest of it has been so nice and even. And look at this! It's all over the place! Why, it looks as if she didn't know what she was about!

*[After she has said this they look at each other, then start to glance back at the door. After an instant MRS HALE has pulled at a knot and ripped the sewing.]*

MRS PETERS: Oh, what are you doing, Mrs Hale?

MRS HALE: *(mildly)* Just pulling out a stitch or two that's not sewed very good. *(threading a needle)* Bad sewing always made me fidgety.

MRS PETERS: *(nervously)* I don't think we ought to touch things.

MRS HALE: I'll just finish up this end. *(suddenly stopping and leaning forward)* Mrs Peters?

MRS PETERS: Yes, Mrs Hale?

MRS HALE: What do you suppose she was so nervous about?

MRS PETERS: Oh—I don't know. I don't know as she was nervous. I sometimes sew awful queer when I'm just tired. *(MRS HALE starts to say something, looks at MRS PETERS, then goes on sewing)* Well I must get these things wrapped up. They may be through sooner than we think, *(putting apron and other things together)* I wonder where I can find a piece of paper, and string.

1. Identify the men’s tone toward women as evidenced by just sections 6-7.

 A. Women are often confused in life and need men to guide them.

 B. Women are overly emotional and so have difficulty thinking objectively.

 C. Women are silly in that they worry over matters that are of little significance.

 D. Women are to be valued for the insight that they can bring to any situation.

2. Which of the following best describes Mrs. Hale’s response to the sheriff’s words and actions from section 9?

 A. assenting (agreeing)

 B. contrite (sorry)

 C. indignant (insulted)

 D. apathetic (indifferent)

3. The women notice the haphazard sewing: [*After she has said this they look at each other, then start to glance back at the door.]* Which of the following is true?

 A. They have come across a clue pointing to Mrs. Wright’s state of mind and are nervous the men will return to see.

 B. They realize that Mr. Wright most likely committed suicide

 C. They suddenly understand that their husbands are in great danger as they head to the barn.

 D. They themselves should be nervous to be alone at a murder scene, for danger may still be lurking.

4. Based on the words and actions of Mrs. Peters, which of the following most likely would describe the kind

 of wife that she is to her husband, the sheriff.

 A. neglectful

 B. dutiful

 C. rebellious

 D. passionate

5. Review section 15. Explain the intent behind Mrs. Hale’s words and actions.

 A. She is exhibiting a clear dislike of Mrs. Peters’ aggressive personality.

 B. She is just trying to convince Mrs. Peters that the sewing is unimportant so the men don’t laugh again.

 C. She is demonstrating her indifference to Mrs. Wright, the sewing, and the murder.

 D. She is trying to downplay the awkward sewing so as to protect Mrs. Wright from further scrutiny.

6. Recall what you know about the entirety of this story. Which of the following is an inherent irony?

 A. The men think Mrs. Wright is innocent in regards to her husband’s death.

 B. The sewing appears suspicious in its construction, but that is actually a new style Mrs. Wright was trying.

 C. Mrs. Peters, despite her calm, quiet manner, probably convinced Mrs. Wright to kill her husband.

 D. The men think the women laughable, but they can’t find any clues while the women do start to find some.

7. Which is true of section 20?

 A. Mrs. Peters is terrified of being at a murder scene and tries to calm herself with domestic activity.

 B. Mrs. Peters thinks Mrs. Wright is guilty and resents having to put together items for the evil woman in jail.

 C. Mrs. Peters tries to ignore the fact of Mrs. Wright’s guilt, trying to pass off the poor sewing as common.

 D. Mrs. Peters is honestly not sure what to think about this murder case.

8. Recall what you know about the entirety of this story. Which of the following is a valid theme?

 A. Great love requires great sacrifice.

 B. The emotional intelligence of women is as valuable, if not more so, than men’s intellectual intelligence.

 C. It is better to keep one’s friends close but one’s enemies even closer.

 D. Discovering the truth can only be achieved when one has been honest with oneself.